



LEGENDS

Smith and Carlos inducted into U.S. Olympic Hall of Fame

PHOTO BY MAURICIO LA PLANTE, PHOTO ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

San Jose State alumni and Olympians Tommie Smith (left) and John Carlos (right) look at their awards after being inducted into the U.S. Olympic and Paralympic Hall of Fame Friday.

By Kunal Mehta
EXECUTIVE EDITOR

COLORADO SPRINGS, COLO. — Fifty-one years after being expelled from the 1968 Olympic games in Mexico City, San Jose State alumni Tommie Smith and John Carlos were inducted into the U.S. Olympic and Paralympic Hall of Fame as legends.

“I don’t think Mr. Smith and I can express the love and admiration that we feel, not just those in the audience, but for those that took the time and considered us in their hearts as being a true member of the rings, to have us embedded in the halls of history of the Olympians, the greatest athletes in the world,” Carlos said.

Smith said he accepted the award for the student-athlete who competed in the games, rather than the person he is now.

“I accept this honor for that 24-year-old student-athlete in 1968 for his vision, his Olympic Project for Human Rights stand and of course his spirit,” he said.

The two received their awards Friday during a ceremony at the U.S. Olympic and

Paralympic Training Center in Colorado Springs after the two walked the red carpet, joined by their wives.

In 1968, Smith and Carlos stood on the medal podium after finishing first and third in the 200-meter race respectively and raised their black-gloved fists while bowing their heads in silent protest of the treatment of Black Americans.

Both took off their shoes to protest the poverty that affected communities predominantly made up of people of color. Smith wore a scarf and Carlos wore beads to protest lynchings of Black men and women in the U.S., according to previous Spartan Daily reporting.

Their protest was not spur of the moment, it was planned through the Olympic Project for Human Rights. Founded by SJSU sociology professor Harry Edwards and then-SJSU student Ken Noel, it aimed to highlight the inequalities and unequal treatment that Black Americans faced.

“We’re not wind-up toys that when it’s time for war, you want to come get us and be in the war for you,” Carlos said. “When it’s time

to represent in the Olympics, you come and get us, and outside of that, we’re second-class citizens.”

Their iconic protest got the two expelled from the Olympic village. Avery Brundage, President of the International Olympic Committee, threatened to expel the entire U.S. track team if Smith and Carlos were not suspended by the U.S. team.

Smith expressed similar frustrations as Carlos when he returned to San Jose in 1968 after the Olympics.

“They expelled us from the village and the team, but did they take away the medals from the total count? No. They wanted those medals in the count because of the power and prestige they bring,” Smith said to the Spartan Daily in 1968.

Correcting history

After their protest, Smith and Carlos were shunned and “persecuted” at home. Both men received death threats and were unable to compete in any future Olympics.

Smith described the experience as being

An opening-day look at Tommie Smith’s new art exhibit at the San Jose Museum of Art
[Page 7](#)

Photos of Smith and Carlos on the red carpet and their Hall of Fame induction
[Page 8](#)

Watch video of the event and exclusive interviews with Smith and Carlos Friday on
[Update News](#)

RECOGNITION | [Page 2](#)



CHRIS CORE | SPARTAN DAILY

Health and human sciences professors receive awards for their published works.

Faculty honored for publishing books

By Chris Core
STAFF WRITER

Combining the mindfulness of the martial arts world with a cognitive science approach was just one of the published works that San Jose State faculty members celebrated Friday night.

SJSU held the Annual Author and Artist Awards at the Martin Luther King Jr. Library to honor faculty members who have published books while working at the university.

The award winners at the event were all brought up on stage on the eighth floor of the library and were given a certificate after a brief description of their piece was read to the audience.

One of the faculty members honored was cognitive science lecturer Steven Macramalla for his book “Unleash the Dragon Within: Transform Your Life With the Kung-Fu Animals of Ch’ien-Lung.”

Aside from teaching at SJSU, Macramalla also teaches martial arts and decided to combine his work with something he loves outside of the classroom.

“What is important about a night like tonight is that it acknowledges the work outside the general job description,” Macramalla said.

SJSU President Mary Papazian said that the event reminds faculty that their research

MEMBERS | [Page 2](#)

Author brings true crime investigations to readers

By Erica Lizarrago
STAFF WRITER

True crime author and forensic profiler, Frank Weber, spoke to a crowd at the Martin Luther King Jr. Library about the inspiration behind his latest three books, which detail real unsolved crimes.

Weber is a forensic psychologist who has assessed work in homicide, physical assault and sexual assault cases in and around the Minnesota area.

He received the President’s Award from the Minnesota Correctional Association for his work with victims and criminals, cases which Weber said has translated into his artistic endeavors.

“Investigators want me to make a determination on a case, wondering if I can give an idea for a profile on the person who might have committed the murders, so I spend my days doing that,” Weber said. “It’s not like you come home and just say, ‘Hey, guess what I did today?’

What’s interesting about the I-94 murders is that four months after my book was published, the case was solved, and the profile was exactly right.

Frank Weber
true crime author

You would traumatize your entire family. . . so I started just writing true crime murder mysteries based on actual cases.”

Weber said not everyone can do this line of work, but that he grew up in a house where absolutely everything was labeled.

“So I tell people I was raised to be obsessive,” he said.

His extensive career in assessing psychopaths and

killers with other mental illnesses and his personal stories has influenced a lot of the characters within his works.

Weber’s second book, “The I-94 Murders,” is based on a serial killer case that was left unsolved for many years. Following its publishing, an investigator re-opened the case and redid the case profile.

“I had the investigator look at this and come up with his way of solving it,” Weber said. “What’s interesting about the I-94 murders is that four months after my book was published, the case was solved, and the profile was exactly right.”

Weber describes his work as fiction based on reality, since he incorporates a perspective that most authors don’t have. As a psychologist and a forensic profiler, he said he can work from a large database of material.

“I counsel women who’ve been victims of abduction,

CRIME | [Page 2](#)



ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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- EDITORIAL –
- MAIN TELEPHONE:
(408) 924-3281
- EMAIL:
spartandaily@gmail.com
- ADVERTISING –
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(408) 924-3270
- EMAIL:
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The Spartan Daily corrects all significant errors that are brought to our attention. If you suspect we have made such an error, please send an email to spartandaily@gmail.com.

EDITORIAL POLICY

Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.



MAURICIO LA PLANTE | SPARTAN DAILY

John Carlos (left) goofs around with Tommie Smith on the red carpet while talking to reporters before their induction.

RECOGNITION

Continued from page 1

“forced into retirement” at age 24.

Carlos called the ensuing relationship with the U.S. Olympic Committee a “dysfunctional marriage,” which required discussion to resolve some issues.

“Even though time has taken its toll, the change is coming,” Smith said Friday. “I’m proud of what I did in 1968 on the track and on the medal stand.”

Carlos used the opportunity as a teaching moment for the audience.

“We learned that the greatest invention was not the

airplane, nor the telephone nor your TV, but it’s something everyone in this auditorium [has] used at one point in their lives,” Carlos said. “It’s called the eraser, to realize that we’ve made mistakes in our lives and we can correct these mistakes and move on.”

Student-athlete activism

Both Smith and Carlos encouraged current and future student-athletes to take a stand.

“Keep moving forward proactively,” Smith said. “Don’t sit back for no one, though they say, ‘Wait, you should wait.’ Keep moving forward until waiting gets turned into movement.”

Smith said he viewed his legacy as that of a student-

he talks to struggle with narcissistic personality disorder, among other illnesses, which have led them to produce crimes against primarily women.

“Most of us worry when we say something wrong and people might take it the wrong way but imagine abusing someone and not really caring . . . to think how self-centered you have to be,” Weber said.

As an assessor for the county, state and federal levels, police continually ask Weber on his opinion of killers they’re investigating.

He said he’s often had to interview men shackled from head to toe with multiple padlocks, something he has had to get comfortable with over time.

Weber said his job can definitely be a strange job at times, but exciting. Cases are getting solved more than ever before with new technology.

While this makes his job increasingly easier, he said he’ll never run out of interesting people who

CRIME

Continued from page 1

so there’s some of that in there then some are from the killer’s perspective and a kidnapper’s perspective, just because I have a perspective based on interviews,” he said. “I know how they rationalize things.”

His unique outlook and emphasis on crimes against women has drawn a large crowd of female readers to his suspenseful novels.

“I enjoy they way he writes about the process of investigating men who do heinous crimes against women, I’ve always been a big buff on true crime,” San Jose resident Loraine Dominguez said. “I’m able to see all the different sides to a crime.”

Many of the criminals Weber said he works with are level three offenders, the worst kind who begin to justify their killings in distinctive ways.

He said many of the offenders

MEMBERS

Continued from page 1

outside the classroom can benefit students.

“We often speak of our students as the center of our work, but we know that without engaged faculty, it is much more difficult to inspire the questioning we like to see in our students,” Papazian said.

Around 35 faculty members from multiple departments received awards at the event.

Macramalla urged other professors to step out of their comfort zones and work on out-of-classroom goals for themselves.

“If it’s a natural extension of one’s curiosity and one’s joy, absolutely yes,” Macramalla said. “In order to maintain creativity and joy to one’s work it is important to pursue things that tug at our curiosity rather than necessarily having that well-rounded rigorous background that allows you to make serious strides.”

Papazian said she agreed with allowing faculty members to pursue fields that spark curiosity amongst themselves and pushing faculty members to give themselves time to work on projects.

“It’s bringing those creative and

artistic perspectives to comment on something about humanity and for us to better understand our place in the world,” Papazian said.

English professor Allison Johnson expanded her curiosity in her field by writing her book “The Scars We Carve: Bodies and Wounds in Civil War Print Culture.”

Johnson gave a breakdown of her book to those in attendance, describing how newspapers and other print publications viewed Civil War disembodiment and physical detriments.

“I focus particularly on moments when efforts to rehabilitate bodies or idealize sacrifices fail and when suffering and death remain purposely concrete,” Johnson said.

Papazian thinks all students will be able to grow from works such as Johnson’s.

“Faculty who are current in their field will be more engaged in the classroom,” Papazian said. “They’re asking the questions that matter today and these faculty bring all that they learn and discover into the classroom and engage with students on questions they care about.”

Follow Chris on Twitter
@ChrisCore24

Correction

On Thursday, Oct. 31, the Spartan Daily published a story titled, “Musubi? More like my ‘musubae’” in which the photo caption should have said it was shrimp tempura musubi.

The Spartan Daily regrets this error.

athlete who made sacrifices. He justified student activism by simply explaining that students are human beings too.

For Carlos, he said that young students are the people who will “shape and mold” the world.

“If they have a vision to see something is wrong, and they have the will and the power to bring it to light and roll up their sleeves and say, ‘Let’s get busy and correct the ills of society,’” Carlos said.

When asked about student-athlete activism, Carlos said, “It’s necessary, it’s needed, and it’s valued.”

Picking the right platform from which to advocate was a point of emphasis for Smith.

“Find a platform, don’t follow someone else’s platform, because it might not be what you like to see happen,” Smith said. “Find your own platform, move forward proactively, and without a physical battle.”

Smith’s wife Delois added, “And hope it doesn’t take 51 years.”

Joining the Hall of Fame

Smith and Carlos were the first of 12 individuals to be inducted into the U.S. Olympic and Paralympic Hall of Fame. The U.S. Olympic Committee had not inducted a new class since 2012.

Susanne Lyons, chair of the U.S. Olympic Committee, thanked Olympian Charles

Moore for getting the process started again.

“Last year when I was the acting CEO, [Moore] made an appointment to see me in my office here in Colorado Springs,” Lyons said. “He said, ‘I know you have a couple of other things on your mind these days, but you need to know that it’s been a long time since we’ve done a Hall of Fame induction and you need to get that thing back.’”

The 2019 class was selected by a vote that “includes Olympians and Paralympians, members of the U.S. Olympic and Paralympic family, and an online vote open to fans.” It was one of the first national sports Hall of Fame classes to use fan voting as part of the process, according to a news release.

Prior to Friday, one Spartan had already been inducted into the Hall of Fame: track runner Lee Evans. A teammate of Smith and Carlos, Evans won two gold medals at the 1968 Olympics as a student-athlete and Olympic Project for Human Rights member.

Evans was inducted into the Hall of Fame in 1989.

Another inductee

In his speech, Carlos asked for another athlete to be inducted into the Hall of Fame: Australian Peter Norman.

Often forgotten, Norman finished second and stood

alongside Smith and Carlos on the medal podium, wearing an Olympic Project for Human Rights badge. Norman too was ostracized after the Olympics, and kicked off the 1972 Australian Olympic team, despite qualifying numerous times, according to previous Spartan Daily reporting.

Carlos said that in 2009, the U.S. Olympic Committee created the Olive Branch Achievement Award for Australian Kevan Gosper and inducted him into the U.S. Olympic Hall of Fame, despite not being an American.

Gosper won silver in the 4 x 400 meter relay at the 1956 Olympic Games in Melbourne, Australia and later served on the International Olympic Committee.

“I feel it would be fitting that we would extend that olive branch to my brother, the late Peter Norman,” Carlos said. “I would hope that we would never ever forget Mr. Norman’s efforts, energy, and vision, and not to mention, courage, standing for what he felt was right in society.”

Follow Kunal on Twitter
@legoktm

Mauricio La Plante contributed reporting to this article.



They’re not superheroes. Even great investigators do stupid things sometimes and make mistakes. And that’s good.

Frank Weber
true crime author

influence his novels.

“All of us know people that would be great characters in a story and that’s something to think about and have some fun with,” he said.

This is an idea that often draws many readers into his novels.

“I enjoy the fact that there is truth in what he writes and I learn more and more about what it really means to be an investigator in today’s world,”

San Jose resident Paul McCanny said. “The characters are relatable because they’re based on reality.”

Weber said he gets to have fun with creating books and reflecting on the kind of interesting people he knows and the crazy scenarios he has been through.

He said this is not unique to him and that we have all been through things that we just don’t realize could possibly make the next greatest book.

Weber said he aims to make books where people learn things and also see a genuineness that happens outside of the pages too.

“And that’s what I like about even writing, you’re writing a book where people are real people. They’re not superheroes,” Weber said. “Even great investigators do stupid things sometimes and make mistakes. And that’s good.”

Follow Erica on Instagram
@erica.lizarrago

Crime Blotter

Possession of controlled substance - misdemeanor

Oct. 29, 3:30 a.m. at 7th Street Plaza
Adult cited

Forgery: False check/record/certificate less than \$950

Oct. 29, 9:31 a.m. at Student Services Center
Information only

Battery with serious injury - felony

Oct. 29, 10:08 a.m. at University Police Department
Information only

Petty theft less than \$950 - misdemeanor

Oct. 29, 5:31 p.m. at Martin Luther King Jr. Library
Unfounded

Petty theft less than \$950 - misdemeanor

Oct. 29, 8:35 p.m. at Duncan Hall
Information only

Hit and run with property damage

Oct. 29, 9:08 p.m. at Field House
Information only

Grand theft

Oct. 29, 9:41 p.m. at Engineering Building
Information only

Battery on a person

Oct. 29, 11:14 p.m. at Joe West Hall
DA warrant request

Poss. of burglary tools/obstruction of public officer/poss. of unlawful paraphernalia

Oct. 30, 5:53 a.m. at South 6th

Street/Virginia Street
Adult arrest

Driving with license suspended

Oct. 30, 10:51 p.m. at South 5th Street/East Virginia Street
Adult cited

Suspended license while impaired

Oct. 31, 12:33 a.m. at Keyes Street/South 7th Street
Adult cited

Auto burglary

Oct. 31, 8:35 p.m. at South Garage
Information only

Violation of presidential directives

Nov. 1, 12:57 a.m. at Dudley Moorhead Hall
Adult cited

Offensive words: public place

Nov. 1, 6:40 a.m. at South 5th Street/East San Salvador Street
Adult arrest

Burglary/petty theft less than \$950 - misdemeanor

Nov. 1, 10:10 a.m. at Lot 4
Information only

Offensive words at the university

Nov. 1, 3:09 p.m. at Martin Luther King Jr. Library
Information only

Petty theft less than \$950 - misdemeanor

Nov. 1, 3:38 p.m. at Spartan Recreation and Aquatic Center
No disposition

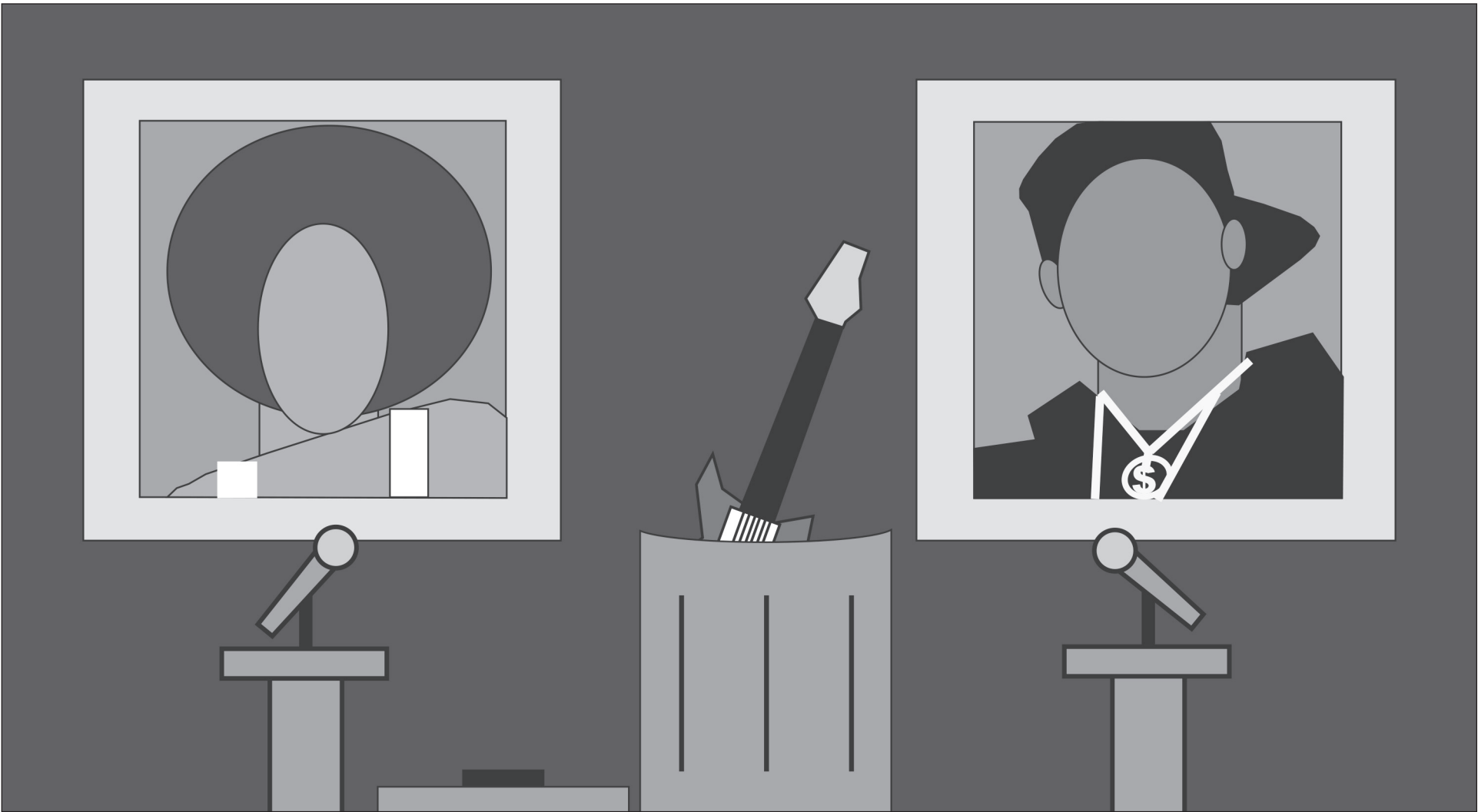


ILLUSTRATION BY JOHN BRICKER

Is the Rock & Roll Hall of Fame too inclusive?

Yes, rock ’n’ roll does not encompass hip-hop or rap



John Bricker
STAFF WRITER

The Rock & Roll Hall of Fame completely defeats its own purpose by nominating and inducting artists who make music that is not recognizable as rock music. Recently, the Rock & Roll Hall of Fame announced its nominees for induction in 2020, including rapper Notorious B.I.G. and R&B singer Whitney Houston. Although this might be surprising to those who casually observe the music industry, this is not the first time this Hall of Fame has given acclaim to non-rock artists.

Genre is never irrelevant and music is never unclassifiable.

Rapper Tupac Shakur is already in the Rock & Roll Hall of Fame, inducted in 2017 as the first solo rapper, along with singers such as Janet Jackson, who was inducted in 2018. Some would say that the longstanding acceptance from the Rock & Roll Hall of Fame of artists from other genres makes criticizing this behavior now pointless. However, it is not too late for the Hall of Fame to stick more closely to its roots and establish new Halls of Fame for other genres to celebrate their own traditions and heroes. Fans who are passionate about rock music should be able to look to the Rock & Roll Hall of Fame for established examples of the genre’s brightest stars, not a disjointed melting pot of all genres. If rap, electronic and pop music had their own Halls of Fame, it could allow fans a more focused list of each genre’s greats and provide inspiration for a new generation. The Rock & Roll Hall of Fame should stop inducting non-rock artists, and fans of other genres should establish their own ceremonies and institutions to recognize their own artists. The heroes of rap should have their own platform to shine, not be degraded to a footnote in the history of rock.

Some might argue that rock ’n’ roll is more of an attitude or impulse than a category, and that any artists that display the genre’s recognizable rebellion and youthful energy deserve to be considered rock music. That argument would hold water if music was a purely philosophical art form, but people like punk barn-burners and house anthems for their very different sounds. Inducting artists from other genres muddies the purpose of the Rock & Roll Hall of Fame and discredits the boundaries of genre entirely. Some music fans and musicians love the idea of tearing down genre completely, viewing it as an opportunity to kill off old-fashioned stereotypes and embrace the streaming era. Jazz artist Christian Scott has made a career out of fusing a jazz approach with unexpected elements like trap beats and rap verses. Disregarding genre seems to make sense in the age of streaming, where the sheer amount and variety of music readily available seems way too vast to accurately classify through conventional genres. However, genres and their traditions are essential for navigating music as a listener, especially now that so much music is so easy to access. Artists should always be encouraged to challenge conventions, but labeling music with a genre makes it much easier for listeners to find and enjoy that music. Musicians should feel free to challenge and explore, but giving potential listeners a bass line expectation that can later be subverted is essential to navigate music in the modern age. Progressive rock bands like King Crimson or Yes incorporated elements from several genres and should not disqualify them as rock artists. Genre is never irrelevant and music is never unclassifiable. The usefulness and flexibility of genre is exactly what makes the Rock & Roll Hall of Fame’s anti-genre proceedings so frustrating. Celebrating music that blends genres is essential, but the Rock & Roll Hall of Fame’s willingness to pass off other distinct styles as rock is just disrespectful.

No, all blues derivatives are rock by definition



Christian Trujano
STAFF WRITER

Hip-hop and rap artists can significantly impact the development, evolution and preservation of rock ’n’ roll, therefore these artists have just as much of a right to be inducted into the Rock & Roll Hall of Fame. Founded in 1983, the Rock & Roll Hall of Fame is known for honoring artists and performers by recognizing their musical excellence and contribution to rock ’n’ roll history. In 1986, the Rock & Roll Hall of Fame announced its first group of inductees: Buddy Holly, Chuck Berry, Elvis Presley, Fats Domino, James Brown, Jerry Lee Lewis, Little Richard, Ray Charles, Sam Cooke and the Everly Brothers. All of who were artists in different genres of rock. But over the decades, music evolved in so many ways that the characteristics that made rock ’n’ roll so groundbreaking can be found in artists such as The Notorious B.I.G. and Whitney Houston. Both of whom are now nominees for the Hall of Fame. “Rock ’n’ roll is not an instrument; rock ’n’ roll is not even a style of music. Rock ’n’ roll is a spirit,” rapper Ice Cube said during N.W.A.’s 2016 Rock & Roll Hall of Fame induction acceptance speech. “It’s been going since the blues, jazz, bebop, soul, rhythm and blues, rock ’n’ roll, heavy metal, punk rock and, yes, hip-hop,” he said. “And what connects us all is that spirit.” Groups like N.W.A. preserve that spirit of pushing new musical boundaries that classic rock bands such as Led Zeppelin, The Doors or Black Sabbath had when they brought new sounds no one had ever heard before. But does that make hip-hop a subgenre of rock ’n’ roll? If it is not, why is there no hip-hop Hall of Fame? The simple answer is hip-hop artists are pretty much rockstars, despite the fact that they don’t sing or play in a traditional rock band consisting of guitar, bass and drums. Rock & Roll Hall of Fame nominees are chosen if they demonstrate unquestionable musical excellence and talent, according to its website. The inductees also must have had a significant impact on the development, evolution and preservation of rock ’n’ roll.

The inductees also must have had a significant impact on the development, evolution and preservation of rock ’n’ roll.

Which the hip-hop artists who are already in the Hall of Fame have, for the most part, all done. Grandmaster Flash and the Furious Five became the first hip-hop group inducted in 2007, who both broke ground in mixing rock songs into their own unique sounds. Grandmaster Flash would mix songs like Blondie’s “Rapture” or Queen’s “Another One Bites the Dust” into his influential DJ cut “The Adventures of Grandmaster Flash on the Wheels of Steel.” But it doesn’t end there. Beastie Boys, inducted in 2012, released their hip-hop debut “Licensed to Ill,” that used much of the electric guitar and samples from bands such as Black Sabbath and Led Zeppelin. Run-DMC, inducted in 2009, famously collaborated with Aerosmith for a cover of “Walk this Way.” These all show the essence of rock being preserved and even shows how these groups can influence new generations to dig deeper and find the samples, which leads them to discover the original rock bands. However, some might still disagree and say, “Well, it doesn’t sound like rock ’n’ roll so it shouldn’t count.” “[It] doesn’t mean those aren’t good artists. But . . . they sample and they talk. Not even sing! . . . If you don’t play guitar and you don’t write your own songs, you don’t belong there,” Gene Simmons, famous bass player for KISS, said. Simmons slammed Ice Cube during the induction of N.W.A. and said, “They’re legitimate dance, disco artists. They don’t belong in rock ’n’ roll.” But hip-hop is a part of the heritage of rock ’n’ roll. Therefore, hip-hop artists have every right to be inducted into the Rock & Roll Hall of Fame. “Rock ’n’ roll is not conforming to the people who came before you, but creating your own path in music and in life,” Ice Cube said during his acceptance speech. “You goddamn right we rock ’n’ roll,” Ice Cube said.

Don’t do maintenance in the middle of a semester

Dear Editor,

I am confused and upset about the washing machine article in the October 30th edition of Spartan Daily.

The need to replace the washing machines is understandable, but to do it in the middle of the semester is what has me upset.

The students obviously need accessible places to do their laundry, and without these machines in CVB around 1,000 students have lost this privilege for about a month.

If these renovations were taken care of before the school year started, then this problem could have been easily avoided.

Another alternative would be to renovate these machines in waves, leaving some working machines behind so the students would have at least a couple places to do their laundry.

If these solutions were addressed before the need to replace all the washing machines students like Marcus Jones quoted in the article would not have to deal with finding places to wash their clothes for a month.

As this process has already begun, it is hard to see how this problem could be fixed.

In my opinion, the school should offer compensation to these students that have been left without places to do their laundry in the form of credit.

These credits could later be used on the new machines that will be installed by the end of the month making the school’s relationship with students that live in those buildings better.

Sincerely,
Cameron Larkin
Communication studies junior

Spay and neuter your pets for their own protection

Dear Editor,

I enjoyed reading about how a student rescued a kitten which united her and her roommates.

However, it’s disappointing that when you have a platform to discuss an issue as serious as animal homelessness you don’t use it.

Clearly Lil’ Homie’s parents are not spayed and neutered which is adding to the problem in our country of pet homelessness.

The student did the right thing by housing Lil’ Homie, but the issue is so much greater than just one pet.

According to OneGreenPlanet.org, there are roughly 70 million stray animals living in the United States, of which, only six to eight million end up in U.S. shelters.

Of the animals in shelters, only three to four million animals are adopted each year, leaving the majority of un-homed animals in the U.S. to be homeless or euthanized.

What’s worse is that most of the stray animals are not spayed or neutered, which is adding to the issue of the number of homeless animals we have in our country.

To top it off, taxpayers must shell out millions each year to aid in euthanizing unwanted pets in shelters.

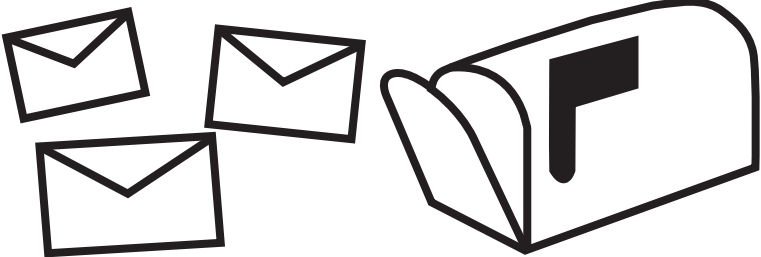
I’m hoping my letter helps draw some attention to readers.

We should always adopt pets from a shelter and always spay and neuter our pets.

If we don’t, our country will be filled with even more pets than we already have which will lead to even more animal homelessness and euthanasia.

The thought of that is not only really sad, it’s extremely costly.

Sincerely,
Shannon French
Corporate accounting and finance junior



– send a letter to the editor –

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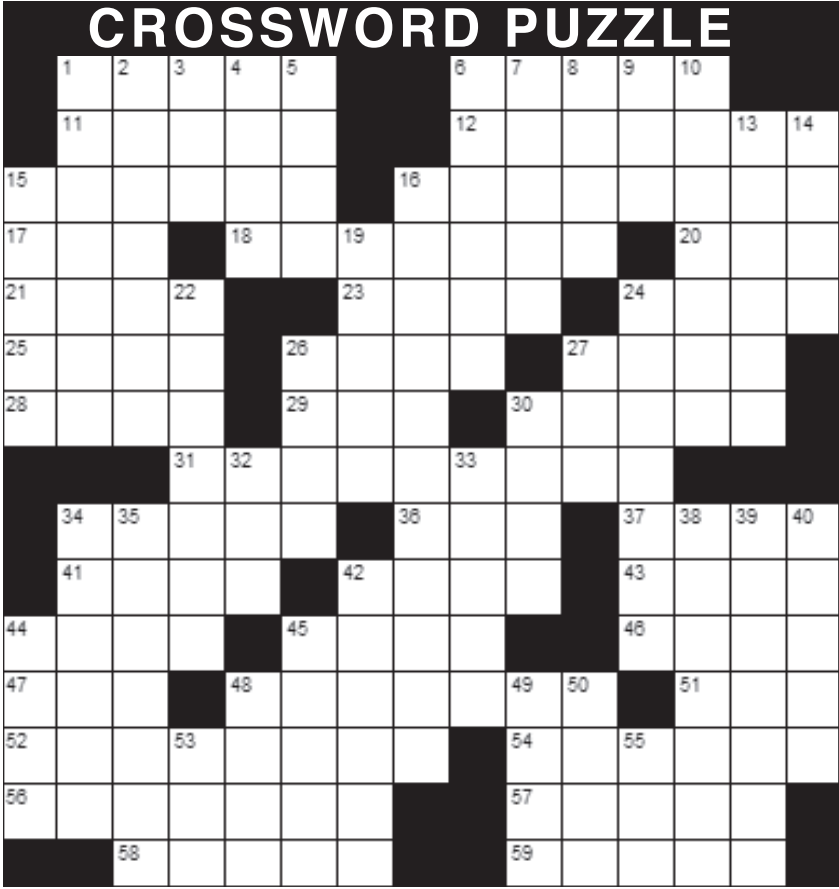


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CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Bush
- 6. Hurried swallows
- 11. 1000 kilograms
- 12. Xylophone
- 15. 2nd largest country
- 16. Dominance or power
- 17. An uncle
- 18. Burdensome
- 20. A parcel of land
- 21. Platter
- 23. Tanks
- 24. Go backpacking
- 25. Against
- 26. Plate
- 27. French for Finished or Done
- 28. Beams
- 29. Behave
- 30. Margin
- 31. Gives testimony
- 34. Fangs
- 36. Prompt
- 37. Murres
- 41. Unusual
- 42. Catholic church service
- 43. A tart spicy quality

- 44. Acquire deservedly
- 45. Lacquered metalware
- 46. Cocoyam
- 47. Affix
- 48. Not devious
- 51. Charged particle
- 52. In a calm manner
- 54. Bee house
- 56. Members of a governing board
- 57. Advances
- 58. Untidy
- 59. Strike

DOWN

- 1. Endurance
- 2. Truthfulness
- 3. Ribonucleic acid
- 4. Annul
- 5. Legume
- 6. Polished
- 7. Style of jacket
- 8. Colored part of an eye
- 9. Martini ingredient
- 10. Grinning
- 13. Gambler
- 14. Stake
- 15. A type of tree

- 16. In an extreme and forceful manner
- 19. Kick out
- 22. Well
- 24. Hairly
- 26. Write
- 27. Charge
- 30. Contends
- 32. French for “Summer”
- 33. A friction match
- 34. Wall Street figure
- 35. Tympanum
- 38. Glowing
- 39. Give support
- 40. Anguish
- 42. A haphazard assortment
- 44. Where the sun rises
- 45. Tall woody plants
- 48. Picnic insects
- 49. Droops
- 50. Unwanted email
- 53. East southeast
- 55. 3 in Roman numerals

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		7			8			2
				1			5	
	9			6	3			4
1					2		8	9
	8	3				2	4	
9	5		7					1
2			6	7			3	
	6			3				
3			8			9		

SOLUTIONS 10/31/2019

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8	5	9	3	2	1	4	6	7
3	7	2	9	6	4	1	8	5
9	3	6	1	5	2	7	4	8
4	8	7	6	3	9	5	1	2
1	2	5	4	7	8	6	3	9
7	9	3	8	1	6	2	5	4
5	1	4	2	9	3	8	7	6
2	6	8	7	4	5	3	9	1

JOKIN’ AROUND

When do you stop at green and go at red?

When you’re eating a watermelon!

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Spartans narrowly lose to No. 21 Broncos

By Brendan Cross
STAFF WRITER

San Jose State took a lead into the fourth quarter against No. 21 Boise State at CEFCU Stadium Saturday night, but the Broncos used their relentless running game to put the game away late.

The Spartans (4-5, 1-4 M W C) will need to win two of their final three games in order to qualify for a bowl game. The Broncos (7-1, 4-0 M W C) finished the week as the only undefeated Mountain West Conference team in conference play.

Senior quarterback Josh Love, who tallied a season-high 438 passing yards, said the loss hurt, but the focus on earning a bowl game bid remains the same.

“We have three opportunities left,” Love said. “Got to win two of them, we’re hoping to win all three of them.”

Despite the loss, SJSU controlled the majority of the first quarter as it took a 14-0 lead over the Broncos 12 minutes into the game.

On the Spartans’ first offensive drive of the night, Love found junior wide receiver Tre Walker for 36 yards downfield, who skirted the sideline, making a diving catch setting up a first-and-goal at the 1-yard line.



ERNIE GONZALEZ | THE SPEAR

Junior wide receiver Tre Walker evades Boise State cornerback Avery Williams near the line of scrimmage during the second quarter of SJSU’s home game against the Broncos on Saturday at CEFCU Stadium.

Walker caught a game-high 9 passes for 193 yards on 14 targets.

Two plays later, senior running back DeJon Packer punched it in for the score on a second effort after initially being stopped. Junior offensive tackle Jack Snyder pushed Packer from behind, guiding him into the end zone for the first score of the game, putting SJSU up 7-0 after the extra point.

On Boise State’s first drive, back-to-back plays with heavy pressure from SJSU, including an intentional grounding penalty and a third down sack by sophomore linebacker Kyle Harmon, forced a punt.

SJSU then took advantage of a completely fooled defense as Love, not normally a runner, scored a

“

We have three opportunities left. Got to win two of them, we’re hoping to win all three of them.

Josh Love
senior quarterback

4-yard touchdown on a quarterback keeper as the Spartans took a 14-0 lead.

The Broncos’ second drive once again ended in a sack, this time by senior linebacker Ethan Aguayo.

“I thought we fought pretty hard in the first half,” Aguayo said. “They came out with a little more heat in the second half. We’ve just got to do a better job when coming out in the second half with a little more juice.”

first of four in the game.

Two drives later, Love connected with freshman wide receiver Isaiah Hamilton for a 16-yard score to give the Spartans a 24-14 lead. Boise State tacked on a field goal on its next drive as SJSU took a 24-17 lead into halftime.

At the half, the Broncos had netted only 17 rushing yards, but the tides turned in the second half as Boise State got its running game going in a major way.

The Spartans forced a three-and-out on the Broncos’ first drive in the second half, but the Broncos scored five consecutive rushing touchdowns, gaining 236 rushing yards in the process.

“It ended up eating a bunch of clock, keeping the ball out of [Love’s] hands,” head coach Brent

BRONCOS 3, SPARTANS 0

SJSU fails to keep up with Boise State

By Chris Core
STAFF WRITER

Boise State swept the San Jose State volleyball team Thursday night despite putting up a strong finish in the final two sets.

The Spartans (8-15 overall and 3-9 conference) had come into the match hoping to break a two-game losing streak on the road while the Broncos (15-8 overall and 7-5 conference) had their sights on three straight wins.

The first set was a disaster for the Spartans as they dropped the it 25-14, to the Broncos.

Boise State played with a high amount of energy and agility throughout the night while SJSU’s sluggish play in the first set made it difficult to keep up.

“[The Broncos] are always a talented team,” head coach Jolene Shepardson said. “But when we forced them at their place, we were up a lot of sets so I thought it would be a good match and we honestly didn’t show up tonight. It’s frustrating.”

Shepardson said that the offense was putting itself in tough situations

with sloppy play and a lack of focus that made it hard for the team to mount a comeback later on in the match.

“When we [see the game plan clearly] we are very hard to defend,” Shepardson said. “But sometimes we are not seeing things clearly. Offensively that puts ourselves in tight situations that we can’t pull ourselves out of.”

The next two sets both finished with a score of 25-22 in Boise State’s favor.

The Spartans looked rejuvenated on offense, performing at a far faster pace and challenged the Broncos on defense with spectacular digs on the court.

“We were a bit more stable with our energy,” senior middle blocker Caitlin Bettenay said. “The last game was a bit of a rollercoaster.”

Sophomore middle blocker Haylee Nelson led the power surge hitting .375 with eight kills Thursday.

Nelson’s performance Thursday and Saturday against Utah State earned her the Mountain West

Offensive Player of the week.

However, despite the Spartans’ faster tempo and Nelsons stellar play, they were unable to pull themselves out of the hole caused by a tough first set.

“In a three-point game like that it’s all about who wants it more and from the beginning we let ourselves get into a rut too much,” redshirt senior outside hitter Latahevai Lousi said.

Lousi said that the key for the Spartans to have success in the future is to focus on keeping their heads up and not letting one bad set break their momentum for the remainder of the match.

“When we can [keep up our energy] we can keep the other team on their heels even when they’re up because we are keeping our heads high and battling it out until it’s over,” Lousi said.

The Spartans continued their homestand sweeping Utah State 3-0 Saturday and will play the University of Nevada today.

Follow Chris on Twitter
@ChrisCore24

Women’s soccer team qualifies for postseason

By Nathan Doyle
STAFF WRITER

To qualify for the Mountain West Conference Championship Tournament, the San Jose State women’s soccer team had to defeat one of the university’s greatest historical rivals: Fresno State.

Having won 9 games this year, including 6 home tilts, Fresno seemed evenly matched with SJSU in a game that kept spectators on the edge of their seats.

The Spartans came from behind to take down the Bulldogs in their regular-season finale, qualifying for the Mountain West tournament for the fifth consecutive year.

Senior defender Kristen Amarikwa credited both team and individual progress to get them to the tournament.

“We’ve really come together, there were sometimes when we weren’t generating goals or shots,” Amarikwa said. “Once we started getting those goals going it was really awesome to see.”

Fresno State stayed ahead of SJSU by one goal for a little over a third of the game.

By the halfway point of the game, SJSU scored a goal of its own, leaving the Spartans and Bulldogs tied at 1-1.

With less than 10 minutes remaining, senior defender Carlie James changed the game.

James’ game-winning shot went in at the 84th minute to put SJSU ahead, 2-1.

After the game, James reflected on the way the team has evolved over the last several months.

“We came with the idea of playing possession, it didn’t really happen in the beginning,” she said. “But then we buckled down and said, ‘No, if we want to get to the NCAA playoffs we need to keep playing this kind of game.’”

Head coach Lauren Hanson served as a driving force to get the team where they needed to be, and shared her feelings after the game.

“[I’m] obviously excited, happy for the staff and team,” Hanson said.

She also spoke highly of the leadership the players took both on and off the field.

“This is an emotional game and I think emotion drives the game and I think that if you get high or too low, it’s not a good thing,” Hanson said.

Hanson said that keeping a level-headed mindset is important especially in games like these.

No. 5 SJSU will face No. 4 New Mexico in the quarterfinals at Boise State today. Earlier this season, the Spartans defeated the Lobos 2-0 on the road.

The winner will face No. 1 Boise State Thursday.

Follow Nathan on Instagram
@nathan.doyle.doc

Final ‘Terminator’ puts franchise to bed

By **Brendan Cross**
STAFF WRITER

Thoroughly enjoyable throughout, “Terminator: Dark Fate” marks the supposed end to a franchise that can finally be put to rest with a quality finale. Continuity and canon no longer truly exists in the Terminator universe. Fans of the franchise tend to want to forget that 2003’s “Terminator: Rise of the Machines,” 2009’s “Terminator: Salvation” and 2015’s “Terminator: Genisys” happened.

“The Terminator,” released in 1984 and “Terminator 2: Judgment Day,” released in 1991, are the only two films in the franchise directed by James Cameron.

Cameron returned as a writer and producer for “Terminator: Dark Fate.” He did not serve any role in the three Terminator films released after the first two.

In an April interview with Deadline, Cameron all but said the previous three installments were not welcome additions to the franchise.

“One of the things that seemed obvious from looking at the films that came along later was that we would need to get everything back to the basics and that we would need to avoid the mistakes of making things overly complex and that we needed to avoid stories that jumps around in time and one that goes backward and forward in time,” Cameron said.

Cameron’s touch was very noticeable. He did

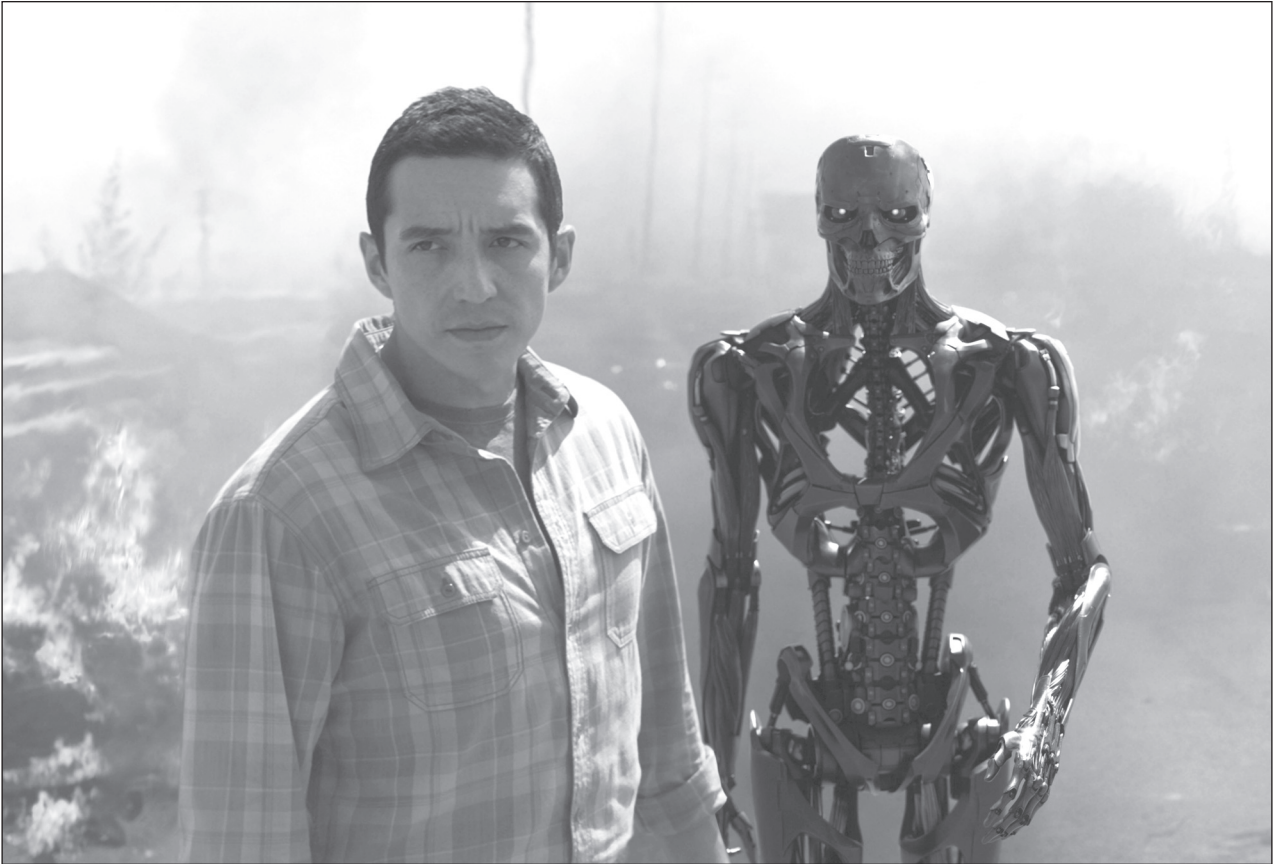


PHOTO COURTESY OF PARAMOUNT

Actor Gabriel Luna in his human and android form as a Rev-9 model Terminator in “Terminator: Dark Fate.”

The film felt incomplete until Arnold Schwarzenegger’s Terminator character joined the rest of the group running from the Rev-9.

what he wanted to do and he kept it simple.

The movie begins in Mexico City, immediately introducing the audience to a new and “good” terminator of sorts, an augmented human with similar capabilities to that of a typical metal-clad Terminator.

Grace, played by Mackenzie Davis, is sent back in time to protect Dani Ramos, played by Natalia Reyes.

Ramos is essentially the John Connor character of the original movie in the franchise. She’s the key to leading a future resistance but of course doesn’t know

it when Grace comes to protect her.

Grace and Ramos head to the U.S. in order to distance themselves from the film’s main antagonist, a new model of Terminator called a Rev-9, played by Gabriel Luna.

The Rev-9 seems essentially unstoppable throughout the film, which is

basically one long chase scene until the final battle.

The new model has the capability to take the form of any human it touches, much like a shape-shifter. It can also split itself into two - its “human” form and its metal form.

Whenever the Rev-9 appears to be defeated

throughout the film, it reconstitutes itself like a black sludge coming back together, akin to Marvel’s Venom character.

The film does a wonderful job of meshing the new with the old, as the duo of Grace and Ramos run into franchise standby Sarah Connor, with Linda Hamilton reprising her role.

Connor is still coping with the loss of her son John from the original films, and acts as a Terminator mercenary. She receives texts from an unknown sender with coordinates to the next Terminator attack and she shows up to kill them.

movie review

“Terminator: Dark Fate”

Rating:
★★★★★

Directed by:
Tim Miller

Starring:
Linda Hamilton,
Arnold Schwarzenegger

Genre:
Science-fiction

The film felt incomplete until Arnold Schwarzenegger’s Terminator character joined the rest of the group running from the Rev-9.

Now known as Carl, he has a family and has learned human consciousness. It’s a pretty convenient plot point, but it’s a movie about time-traveling robots so I’m fine with it.

Despite settling down as a family man who runs a drapery company in Texas, he is still the same destructive Terminator he was before in the heat of battle.

The cast melds together well and the action is relatively non-stop, only taking a breather to delve deeper into character backstories.

“Terminator: Dark Fate” is what you want to see from a Terminator film. It wraps up the original movies nicely and most likely closes the door on a franchise that’s been open for 35 years.

Follow Brendan on Twitter | @BrendanCross93

A black and white photograph of a young woman with dark, curly hair, smiling at the camera. She is wearing a dark-colored hoodie with "SAN JOSE STATE UNIVERSITY" printed on the front. The background is slightly blurred, showing what appears to be a building or a large sign.

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READ UP, EAT UP

Ways to make instant ramen not totally suck



You see it in your friends dorm or apartment and it’s almost always tucked under the pre-workout powder or stuffed on top of the fridge. It’s in a bright orange, plastic package labeled with “chicken” or “beef” flavor, complete with a picture of steaming noodles on the front.

You guessed it – it’s Maruchan Instant Ramen.

Not only is it a college food staple, but it is such a versatile, instant meal that can definitely be mixed up.

Throughout my time at San Jose State, I found ways to spice up the simple noodles while living in the dorms, apartment complexes and my sorority house.

First, ditch the seasoning package and use your own.

If you’re not a fan of the flavoring packet, there are alternatives. For a smoother and richer broth, add miso paste.

The paste can be found at the Nijya Market in Japantown, which is a quick Lime-scooter ride away from campus.

You can also add peanut butter to the noodles without soup and it gives the noodles a Thai flavor.

Second, add egg.

Egg is arguably the best ingredient you can add to a noodle soup.

I usually crack an egg into the pan as it is cooking my noodles and slowly whisk it around with chopsticks. It breaks up the egg and makes the broth even thicker with small egg bits.

You can also make a soft-boiled egg like the ones ramen restaurants serve in their bowls.

I learned to make a ramen egg, or a Ajitsuke Tamago, from the website Just One Cookbook, which shares easy Japanese recipes.

For the soft-boiled egg, you need to simmer the eggs for seven minutes, take it out immediately and put it into an ice bath for three minutes in order to stop it from cooking further. Peel the eggs gently, cut it in half and serve in your bowl.

Third, spice it up – literally. Along with the broth, extra flavor is always a good idea.

If you like your food with a little kick, add your favorite hot sauce to the broth of your choice and let it cook with your noodles.

For a spicier touch, drain the noodles and add Sriracha sauce or hot sesame oil to the noodles so the actual noodles hold the

punch instead of just the broth.

My favorite chili oil to use with my ramen is La-Yu, which can also be found in the Nijya Market in Japantown.

Fourth, throw in veggies, protein and more.

This is the fun part: adding color to your bowl.

A quick stop at the Spartan Food Pantry is enough to stock up on produce or frozen vegetables to add to your soup.

Broccoli and carrots are my favorite vegetables to add to ramen, as well as tofu for my protein. You could add pork or chicken as well.

Dry seaweed or furikake flavoring, which is a mixture of dry seaweed and sesame seeds, will be a flavorful finishing touch to your soup.

If you want to be ambitious, adding green onions, ginger or sesame seeds will also add a major boost of flavor and authenticity.

These are the extra additions that I use to upgrade my instant ramen, but there are endless variations to the basic meal. You can even cook the noodles, ditch the soup and make a stir fry!

Reach out to me on Twitter about how your ramen turned out, or if you have any other tricks to share, I’d love to hear!

Follow Alyson on Twitter | @AlysonChuyang

Read Up, Eat Up appears every week on Tuesday.



JESUS TELLITUD | SPARTAN DAILY

Tommie Smith holds his U.S. Olympic and Paralympic Hall of Fame award as he enters the “With Open Arms” exhibit for the first time at the San Jose Museum of Art Friday.

Olympic moment remembered in art

By Chelsea Nguyen Fleige
NEWS EDITOR

A wave of applause and adoring cheer rippled through the foyer of the San Jose Museum of Art Friday night as the crowd surged to swarm the entrance.

The guest of honor had arrived.

As Olympic gold medalist Tommie Smith made his way into the museum, with his wife Delois Jordan Smith and artist Glenn Kaino close to him, he stopped every few feet to shake a hand or embrace a friend. He found his way to the small podium and took a moment to thank the people he felt brought him there.

“Thank you Dr. Harry Edwards, Ken Noel and all the people who served the purpose of the Olympic project,” Smith said. “Now you see this is the end.”

Smith’s exhibition at the museum is a multi-year collaboration of art and philosophy with Kaino through multimedia; while several pieces have been shown throughout the United States, all the pieces were brought together for the first time for the special show Friday night.

“We started on a journey about changing history and the story has taken us all the way to the Oval Office with President [Barack] Obama, to Mexico City, to Atlanta, to Chicago, to New York,” Kaino said. “Amazing journey that we’ve been on and it all culminates tonight.”

Smith thanked the museum audience for their patience in waiting for him to arrive. He had just flown straight from Colorado Springs, Colorado to make it on time.

“This is my town, this is my city!” Smith said.

Just hours earlier, Smith and fellow Olympic medalist John Carlos were inducted into the U.S. Olympic and Paralympic Hall of Fame. The induction came 51 years after their iconic victory stand protest ended their track careers, but not their enduring work in civil rights activism.

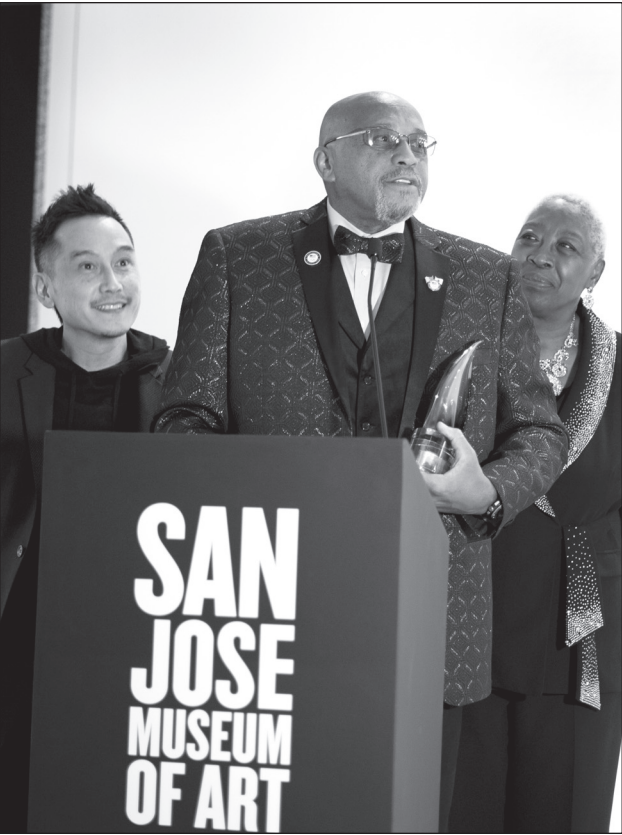
“I have seven sisters,” Smith said. “This [induction] came to be because the Olympic committee is now heralded by two women. That’s all I can say before I start crying.”

Smith and Kaino led the procession up to the second floor. The exhibition opens in a central room, with a single piece seemingly hovering above the audience’s heads.

Dozens of golden forearms, sculpted to mimic Smith’s own arm, are arranged in a cascading wavelength across the enormous room. The gleam of the piece named “Bridge” outshines everything else in the room, rimming it in darkness.

The exhibition, “With Open Arms,” is Smith’s first foray into art. Kaino explained to the audience that he and Smith wanted to extrapolate the meaning of protest and separate the symbol from the college student who created it.

Left: After flying in from Colorado, Tommie Smith speaks to the crowd at the San Jose Museum of Art Friday, alongside his wife Delois Jordan Smith and Glenn Kaino. Right: Smith reminisces on his team’s world records displayed in the “Speed City” exhibit Saturday.



When Smith walked to the next room of the gallery, his attention turned immediately to the luminous golden rendition of the 1968 medal podium and he made a beeline for it.

Ignoring the low-hanging barricades and the “do not touch” sign, Smith took ahold of Kaino’s hand and stepped onto the top platform, a position he is undoubtedly familiar with, and brandished the glass award he received from the Olympic induction ceremony.

The performance screamed of something deeply victorious and meta. The crowd roared with cheer.

Framed on the center wall of one of the rooms is a simplistic neutral line drawing of the victory protest illustrated by Smith.

Kaino told the audience that once Smith had started to draw, they could not pull him away from the art.

“I couldn’t explain it,” Smith said. “I closed my eyes and my hands couldn’t move fast enough. I went outside my mind to do that and it felt good because I had never done that before.”

“I’m going to keep speaking until I can’t speak anymore about moving forward.”

Tommie Smith
1969 social science alumnus
U.S. Olympic Hall of Fame member, class of 2019

Smith then guided the crowd around, stopping intermittently at photographs and drawings, specifically one of the 1968 track relay team.

Kaino said they had made two copies of that particular drawing and given one to former President Obama in the Oval Office. Smith had signed the back of the canvas with an inscription meant just for the President.

“The eight years he spent in office, he never dropped the baton,” Smith said. He said he was honored to hear the former President use that particular phrase in a speech just a few days earlier at a foundation dinner Smith attended in Chicago.

Smith hopes to pass the baton to a younger generation as well, as he stressed the multigenerational theme of the exhibit.

“The change has started,” Smith said. “The global change of excitement, in terms of young folks moving forward and not giving a damn what anybody says about them because they use their minds now.”

Smith still feels compelled to push the same message 51 years later.

“I’m going to keep speaking until I can’t speak anymore about moving forward,” he said.

Smith said he hasn’t seen the movement that he thought young people would have started by now, half a century after his protest.

“Any faucet you turn on is low,” Smith said. “That’s my thinking. It hasn’t been turned on high enough for everybody

to get wet with knowledge.”

Another art piece encourages the interaction of artistic voyeur. Titled “Invisible Man,” it is a dual-faceted sculpture. Half is a 3D mold of Smith’s iconic stance, while the flip side is a flat mirror which reflects back one’s own visage.

The piece harkens back to Kaino’s opening remarks about their open interpretation of the nature of protest. Smith said he experienced most of his life as an outsider after his expulsion from the Olympic Games.

“You can’t move forward without sacrifice,” Smith said.

On Saturday the museum hosted Community Day with free admission for everyone.

Among the attending crowd were San Jose residents Carlos, his wife Laurie, their two daughters and their grandchildren. The family asked that their last name not be published for political reasons.

Carlos explained that he was in Mexico City at the time of Smith and Carlos’ protest. Carlos was in his high school’s press corps during what he described as “controversial times” when students were facing extreme violence.

He described narrowly missing the Tlatelolco massacre during the Mexican Dirty War, when students rose up to protest the 1968 Olympics and other social issues plaguing Mexico.

“In Mexico in 1968, they disappeared a lot of my classmates,” Carlos said. “We didn’t know what happened to them. They took them to labor concentration camps and exterminated them and it resulted in mass graves everywhere.”

Carlos said the juxtaposition of the Olympic Games in socially turbulent Mexico was the perfect place to make such a demonstration.

“There were mixed feelings. There was the reality we were facing as students next to the big event, the national exposure of these athletes protesting, especially for the Black Power movement.”

Carlos said he agreed wholeheartedly with Smith, believing young people to hold the key to change.

“I think there’s more international exposure,” Carlos said. “News travels faster. People all over the world are watching them. Governments are more conscious of that.”

Samuel Jimenez, a San Jose resident, also visited the museum with his son. Smith and Kaino’s intent of cross-generational exposure resonated with Jimenez.

“I don’t think it’s a continued message and that’s unfortunate,” Jimenez said. “I think people should recognize what this symbol means. It’s part of our history. Kids these days, millennials and what not, should be taught what this is and how far we’ve come.”

Smith echoed a similar sentiment regarding the importance of the next generation.

“We need the civil entities of the system, which are the young people, to start a proactive movement,” Smith said. It’s them moving forwards, resolving the status quo.”

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Once shunned, now celebrated

PHOTOS BY MAURICIO LA PLANTE



Above: SJSU alumni and Olympians John Carlos (left) and Tommie Smith (right) pose on the red carpet with their wives, Charlene Carlos (second from left) and Delois Jordan Smith (second from right) before being inducted into the U.S. Olympic Hall of Fame Friday. Smith and Carlos won gold and bronze medals respectively in the 200-meters at the 1968 Olympic Games in Mexico City before being expelled for protesting on the medal podium.



Left: Tommie Smith autographs Meg Keller-Marvin's flag before the award ceremony begins. Keller-Marvin is the International Swimming Hall of Fame Olympic liaison.



Olympian and former triple jump world record-holder Willie Banks steps up to the podium for a brief introduction before the induction ceremony.



Jakobi Smith captures his grandfather Tommie Smith's induction into the Hall of Fame.



John Carlos raises his droplet-shaped award, commemorating his induction 51 years after raising his fist on the medal podium during the 1968 Olympics in Mexico City.